



izé

**Kenneth Grange: Making Britain Modern,
Design Museum, 20th July – 30th October**

THE EXHIBITION

The work of Kenneth Grange CBE, will be celebrated in a **major retrospective** at London's Design Museum, opening on 20th July. On display at the exhibition will be door handles from Grange's ten year collaboration with izé including a new range of hybrid lever knobs, prototypes of which will be on show for the first time.

Grange designed izé's first range of products in 2001, a suite of lever handles, pull handles and accessories, which have been in production ever since. They have been used on buildings as diverse as the Royal Society of the Arts in London, a luxury apartment block in Mayfair and Spencer Dock in Dublin.

Since then, Grange has gone on to design a number of products for izé, including an innovative anti-ligature handle and a new limited edition coat hook which will be on sale at the Design Museum shop for the duration of the exhibition.

The new range of knobs on show at the Design Museum has been designed to maximise ease of use. 'As I get older' says Grange 'the more I think the point of design is just to make things more comfortable to use.'

<http://designmuseum.org/exhibitions/2011/kenneth-grange>

THE COMPANY

Founded in 2001 in an attempt to reconcile the realms of architecture, design, art and manufacture, **izé** develops and manufactures bespoke and production hardware. Working with architects and industrial and interior designers, izé aims to create products which make the everyday rituals of using space more pleasurable and meaningful through an enhanced sense of touch and material. izé has worked with designers including Zaha Hadid, Peter Saville, Sergison Bates, Mark Pimlott, Eric Parry and many others.
www.ize.info / 02073843302

THE DESIGNER

Kenneth Grange is Britain's most successful industrial designer; his products have become so ubiquitous as to be almost invisible. The London black taxi cab, the Inter City 125 High Speed train, bus shelters for Adshel, lamps for Anglepoise and familiar products from the Kodak Instamatic and the Kenwood Chef to the Parker 25 pen and safety razors for Wilkinson Sword, his oeuvre is almost archetypal, laying down the designs which have formed the background to our everyday lives.

Born in London in 1929, Grange studied at the Willesden School of Arts and Crafts and went on to work in architects' offices where he worked on designs for TV sets and on the Festival of Britain in 1951. He became a pioneering industrial designer and a founding partner of the multi-disciplinary design agency Pentagram. He was awarded the Prince Philip Designers Prize in 2001 in recognition of lifetime's achievement, he was also made a Royal Designer for Industry, won the gold medal of the Chartered Society of Designers and he was made a CBE in 1984.

Kenneth Grange is interviewed for the Financial Times by izé founder Edwin Heathcote; you can read the article here:

<http://tinyurl.com/65ksoqh>